

Helen Sherrah-Davies – Short Bio

After many years as a classical performer and educator in her native Britain, Cambridge-educated five-string violinist and composer Helen Sherrah-Davies relocated to Boston and graduated (Summa Cum Laude) from Berklee College of Music in 2008 with the “most valuable player” award, winning praise for being “one of Berklee’s most original voices”. She then gained a Masters in Contemporary Improvisation from New England Conservatory and is now an Assistant Professor in the Harmony Department at Berklee.

International credits include: recording with Herbie Flowers (Sky/T Rex) in the UK; performing with Jon Lord (Deep Purple) in Switzerland, the wedding of “Posh Spice” to David Beckham in Ireland, the Montepulciano Opera Festival Orchestra in Italy, and an International Music Festival in the West Bank Palestine in 2011, where she also taught at Al Kamandjati in Ramallah. Stateside credits include: performing and recording with Mimi Rabson’s Strings Theory Trio, singer-songwriter Alan Williams’ Birdsong at Morning, and the Boston-based Jazz Composers Alliance. Summer 2012 saw her explore microtonal notes between “the notes” with monster guitarist Dave “Fuze” Fiuczynski’s unique Planet Microjam Institute at the Jazz Festival in Genoa, Italy and, in 2016, with the Splash Point All-Stars at Ronnie Scott’s Jazz Club in London. Her debut recording as lead, StarStuff – jazz-infected, synaesthetic-inspired and trans-stylistic originals – was born in 2009: “A richly beautiful album. In a league-of-its-own brilliance” (Neal Richardson, Splash Point Music, UK).