

*The Jazz Composers Alliance Presents:*  
***Darrell Katz and OddSong***

***CD Release Party: Jailhouse Doc With Holes in Her Socks***

*Darrell Katz and OddSong on Sunday, October 2nd, 7:30 PM.*

*Donations are \$10.*

OddSong is a new ensemble put together by composer and director of the Jazz Composers Alliance (JCA) Darrell Katz. This group grew out of the JCA Sax Quartet, and was first called Winds, Strings and Mallets. The group consists of the JCA Sax Quartet (which has always had, including vocalist Rebecca Shrimpton, five members), violin and marimba.

The performers are:

Alto saxophones: Jim Hobbs and Rick Stone

Tenor, soprano and sopranino saxophone: Phil Scarff

Baritone Saxophone and bass clarinet: Melanie Howell Brooks

Violin: Helen Sherrah-Davies

Vibraphone and Marimba: Vessela Stoyanova

Voice: Rebecca Shrimpton

Music is by Darrell Katz, with additional music by Helen Sherrah-Davies. The Lily Pad is at 1353 Cambridge St in Cambridge (Inman Square). Donations are \$10

This is adventurous multi-stylistic music, with a wide range of influences and directions. Blues, world music, contemporary chamber music, collective improvisation and more are all part of it.

*"...Singer Rebecca Shrimpton has a soprano voice that combines the intimacy of a jazz singer with the purity of tone one normally associates with trained sopranos... This is, without question, one of the most fascinating jazz albums of 2016..." - Lynn René Bayley, The Art Music Lounge*

*"This is music for mind and soul." — Irwin Block, Montreal Gazette*

*"... one of Boston's most ambitious and provocative jazz composers." -The Boston Phoenix*

Katz's last recording, **Why Do You Ride?** was on Downbeat's list of the best albums of 2015.

*"Over his career and small discography, bandleader Darrell Katz has forged an identity as a progressive and creative orchestrator of new music in a way that few can claim. Beyond the modern signatures of Gil Evans and Maria Schneider, the style of Katz is best known not only for jagged edges and vast colors of the musical spectrum as much as direct correlations to tradition."*

*All Music, Michael G. Nastos*

*"... Why Do You Ride? shows off Katz's deft ability to juggle off-kilter modernism with electrifying dynamic shifts and a tumult of jazz-history reference points in his vivid, smash-cut big band arrangements, all combined for this excursion with his love for cycling and a fascination with what Albert Einstein had to say about learning, knowledge, love and war..." -Leo Feigin*

*Crazy, avant-garde, third-stream, god-knows-what big band composition that manages to stay in touch with what Julius Hemphill called "the hard blues."*

*Lerterland, -David R. Adler*

*For further information on the Jazz Composers Alliance or OddSong, call 781 899-3130 or Email [dkatz1@comcast.net](mailto:dkatz1@comcast.net) or visit <http://darrellkatz.com> or [www.jazzcomposersalliance.org](http://www.jazzcomposersalliance.org).*

*In loving memory of Paula Tatarunis, 2-9-1952 to 9-16-2015, Jailhouse Doc and poet laureate of the Jazz Composers Alliance. This is the first release of JCA Recordings.*